

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of Fine Arts
Kritipur



Course of study Semester Curriculum
Master of Fine Arts (M.F.A.)
Music (Vocal / Instrument)

Dean's Office
Faculty of Humanities and Social Sciences
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1. M.F.A. Music Courses

M.F.A. Music course provide Vocal Music and Instrumental Music M.F.A Music Course in Fine Arts has two academic years consisting of four semesters. One academic year = Two semesters. In four semester total course has 64 total credit hours and 1024 total teaching hours.

75% of attendance is compulsory and 10 marks will be given for that. Minimum attendance for eligibility in semester Examination is 50%.

2. Aims and Objectives

The Master of Fine Arts course in music is designed for students who wish to prepare themselves professionally in the respective fields of Fine Arts. Other Objectives are to prepare themselves for research work and as well as creative work in Musical field. Detail theoretical knowledge will be given to the student.

In order to achieve this goal the department has been designed to give classes for following different areas:

- a. Practical Music classes
- b. Theoretical Music classes
- c. Special Performance classes
- d. Research and methodology classes
- e. Creative Work classes

3. Qualification for Admission

Admission to the Master of Fine Arts Music will be opened to those who have passed the B.F.A. Music and B.A. Music of this University or an equivalent Degree from any other university or equally recognized Fine Arts Institution.

4. Rules of Admission

A candidate who fulfills the required qualification will submit their application along with true copies of certificates –duly attested by a component authority

(Campus Chief or Head of Department or permanent teacher of Tribhuvan University)

Note: The following will be considered during the process of admission.

- a. Bachelor of Fine Art Degree.
- b. Mark sheet and related document.
- c. Entrance examination. (Written exam consist of 100 marks will be held. 50 Objective type question will be given for student, which they have to finish within 1 hour. Two marks will be given for each question.)
- d. Selection will be finalized in the basic of merit order.
A committee consisting senior teachers of the department will do the Admission. The decision of the committee will be final. Head of the department will make the selection committee consisting of 3 teachers of department.
- e. Admission shall be provisional in the first instance and shall be final on payment of prescribed fees

5. Course Outline

First Semester

Paper	Code	Title of Course	Nature of Course	Credit Hours	Teaching Hours
I	Mus 551	Practical Music I	Core major Practical	9	144
II	Mus 552	Practical Music II	Revision and Creative work	3	48
III	Mus 553	Theory I	Applied Theory and General Theory	5	80

Total Credit Hours: 17

Total teaching hours: 272

Second Semester

Paper	Code	Title of Course	Nature of Course	Credit Hours	Teaching Hours
IV	Mus 554	Practical Music III	Core major Practical	8	128
V	Mus 555	Theory II	History and Aesthetics	5	80
VI	Mus 556	Performance I	Core active Practical	2	32

Total Credit Hours : 15

Total teaching hours: 240

Third Semester

Paper	Code	Title of Course	Nature of Course	Credit Hours	Teaching Hours
VII	Mus 557	Practical Music IV	Core major Practical	9	144
VIII	Mus 558	Practical Music V	Revision and Creative work	5	80
IX	Mus 559	Theory III	Applied Theory and General Theory	5	80

Total Credit Hours: 19

Total teaching hours: 304

Fourth Semester

Paper	Code	Title of Course	Nature of Course	Credit Hours	Teaching Hours
X	Mus 560	Practical VI	Core major Practical	9	144
XI	Mus 561	Performance II	Core Activity	3	48
XII	Mus 562	Research		1	16

Total Credit Hours : 13

Total teaching hours: 208

6. Research Committee

There will be provision of a research committee consisting of seven members, composed of three advisor, one head of department, one coordinator from concerned subjects selected by the department head. The research committee will decide whether to pass the Thesis proposal submitted by the students or not.

7. Classification of result, (CGPA) Grade system

All courses will examine at the in which they are taken, each course will be marked in percentage. Out of 100 translated into literal grades as indicated in the table below, the pass marks in all courses will be 50 marks in each

Letter	Marks in percent	GP	Evaluation	Definition
A	85 - 100	4.0	Outstanding	Exceptional performance and mastery of the subjects.
A-	75 -84.9	3.7	excellent	Superior understanding and in-depth knowledge of the subject.
B	65- 69.9	3.0	Good	Adequate performance in achieving course objectives, with satisfactory knowledge of principles and practice in the discipline.
B-	60-64.9	2.7	Satisfactory	Sufficient mastery of the subject.
C	50-59.9	2.0	Pass	Some understanding of principles and practice but with definite deficiencies
F	Below 50	00	Failure	Minimum objective of course are not achieved.

Other grades may be assigned as specified in the table below.

Grade	Incomplete
IABS	Failure/withdrawal
ABS	With drawl
SCRACH	Academic warning
Make up	Retake

The table below exemplifies the calculation for GPA and CGPA. All grades are on a 4.0 scale.

Letter Grade	Marks in percentage	GPA values	Evaluation
A	85-100	4.0	Outstanding
A-	75-84.9	3.7	Excellent
B+	70-74.9	3.3	Very good
B	65- 69.9	3.0	Good
B-	60- 64.9	2.7	Satisfactory
C	50- 59.9	2.0	Pass
F	Below	50-00	Failure

7.

a. Evaluation of course works.

The students achievements shall be evaluate on the basis of their performance in the assignment in practical, written test and seminar.

b. Evaluation of examination (Seminar / viva / performance)

For the evaluation of examination there will be provision of five members exam committee composed of two External Examiner each from Vocal and Instrument. Two Internal Examiner one from concerned subjects and one from sister department and a head of department. The Marks will be divided equally to the five members of the exam committee. Decision of committee will be final.

The time period given for the practical Exam:

Performance – 45 minute maximum

Viva-Voce – 20-25 minute maximum

(In performance student can bring their own accompanist and instruments.)

8. Tuition and other fee for M.F.A. Music course

- a. Tuition fee
- b. Examination fee
- c. Library Fee
- d. Deposit fee (Refundable)
- e. Laboratory / Studio fee
- f. Development fee
- g. Admission fee
- h. Seminar fee
- i. Other fee

Masters in music
First Semester
Practical Music I

Code: Mus 551

Credit Hours: 9

Total Teaching Hours: 144

1. Detail Study of following Ragas with Vilambit and madhyalaya / Mastitkhani and Rajakhani Gat along with Complete anga
Detail Ragas: Hamshadhwni, MaruBihaag, Jog, Bhatiyar 72
2. General outline of the following raga's in madhyalaya only
Miyani ki Sarang, Sur Malhar, Devgiribilawal, Nand 40
3. Dhrupad / Dhamar: One Dhrupad and one Dhamar from prescribes Ragas32
With Layakari up to Aadilaya
The instrument students need to prepare two compositions other from
Teental
(Jhaptal, Eaktal, Rupaktal)

Practical Music II

Code: Mus 552

Credit Hours: 3

Total Teaching Hours: 48

1. Revision: Focusing on following Raga's with Madyalaya composition on each Raga's
Darbari, Lalit, Shree, Multani, Todi, Purbi
(Revision of All the previous ragas from bachelor degree are included) 40
2. Creative work: Students need to present 5 original composition along with its notation in Practical Examination (viva-voice)
One composition should be of Bilambit and Madhyalaya and other four should be in Madhalaya with two light songs. 8

Theory I

Code: Mus 553

Credit Hours: 5

Total Teaching Hours: 80

Unit A

1. Study of Raga classification from ancient to modern times:
Gram Raga- Deshi Raga, Raga-Ragini system
Mela and Thaata system, Raganga system 24
2. Development of Following from ancient to modern time
Shruti (focusing on Sharanacharyas of Bharat and Sarangdev, pramanshruti)
Swor (focusing on Shrinivas's and Ahobal's establishment of 12 notes in Bina)
Gram, Murchana and Swor Pastar 24
3. Detail theoretical knowledge of the Ragas prescribed in the first semester. 16

Unit B

1. General principle of voice culture 6
2. Physiology of ear 6
3. Twenty five general principle of musical acoustics 4

Second Semester

Practical Music III

Code: 554

Credit Hours: 8

Total Teaching Hours: 128

1. Detail Study of following Ragas with Bilambit and Madhyalaya/ Mastitkhani and Rajakhani Gat along with Complete anga
Sudhasarang, Chandrakauns, Rageshree, YamanKalyan
2. General outline of the following raga's in madhyalaya only
Suhakanhada, Kirwani, Yamani bilawal, Nayakikanhada

Theory II

Code: 555

Credit Hours: 5

Total Teaching Hours: 80

Unit A

1. History of Indian and Nepalese music. 24
2. Detail study of NatyaShastra, Brihaddeshi and SangitRatnakar 16
3. Detail Theoretical Knowledge of all the prescribed Raga's of second semester and its Comparative study of with all the previous Raga's and Applied theory.24

Unit B

1. Detail study of Rasa 6
2. Four classical theory of Rasa 6
3. Autonomy and Heteronomy 4

Stage Performance I

Code: 556

Credit Hours : 2

Total Teaching Hours: 34

Candidates need to perform before the invitee and experts one of the detail Raga's with complete Anga including one dhrupad or one Dhamar with complete prescribed Layakari.

The instrumental group will have to play an extra Madhya Laya composition based on any other Talas except Teental (Rupaktal, Jhaptal, Ektal)

Recommended Books

- Acharya, Brihaspati "**Sangeet Chintamani**"
- Acharya, Brihaspati "**Bharat ke Sangeet Sidhanta**"
- Bandu Padhya, Sri Pada "**Sitar Marya**" Vol I to III
- Basanta "**Sangeet Bisaradha**"
- Bhatkhande V.N. "**Sangeet Shashtra**" Vol I to VI
- Bhatakhande, Pt. Bishnu Narayan "**Kramik Pushtaka Malika**" Vol I to VI
- Darnal, Ram Saran "**Sangeet ko Bistrit Avalokon**"
- Darnal, Ram Sharan "**Nepali Sangeet Sadhak**"
- Dikhshit Pradeep Kumar "**Saras Sangeet**"
- Dhakal, Nararaj "**Sastriya Sangeet**"
- Dhakal, Nararaj "**Sangeet Suras**"
- Garg , Dr. Laxmi Narayan "**Raga Bisarad**" Vol I to III
- Gorkhali, Gyanu Radha "**Raga Aradhana**" Vol I to III
- Gopali, Dhana Bahadur "**Sangeet Sutra**"
- Jha Pt. Ramashraya "**Abhinav Geetanjali**"
- Pande Indira, Satish Chandra Regmi and Gopal Yonjan "**Sangitanjali**"
- Pradhan, Shakuntala "**Sangit Sopan**" Vol I to III
- Sharma, Vagawat Sharan "**Sitar Malika**"
- Sharma, Vagwat Sharan "**Pashchatya Sangeet Sikhchhya**"
- Shreevastava, Haris Chandra "**Raga parichaya**" Vol I To IV
- Thakur, Pt. Omkar Nath "**Pranab Bharati** "
- Thakur, Pt. Omkar Nath "**Sangeetanjali**" Vol I to VI
- Tuladhar, Buddha Ratna "**Sangeet Sadhana**" Vol I and II
- "**Sangeet Subodhani**"